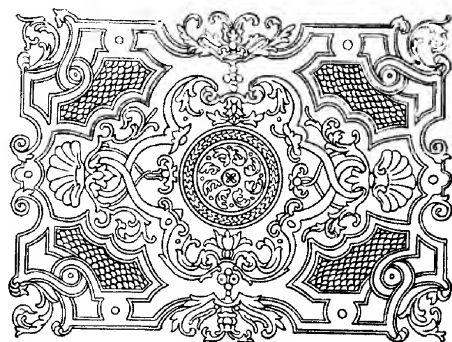


NOCTURNE



For the Left Hand Alone

By

ALBERTO NEPOMUCENO

Price, 60 cents net

G. SCHIRMER

New York

Boston

U

Nocturne

For the Left Hand Alone

Alb. Nepomuceno

Tranquillo assai

p

Tranquillo assai

cresc.

f

dim.

rit.

Tranquillo assai

a tempo

p *cresc.* *p*

Ped. *

cresc. *f* *p* *cresc.*

Ped. *

f *p* *pp*

Ped. *

Agitato

p *cresc.* *p*

Ped. *

p *cresc.* *p*

Ped. *

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a *ped.* (pedal) marking and a *cresc.* (crescendo) marking. Fingerings are indicated by numbers 1-5.
- System 2:** Includes *mf* (mezzo-forte), *cresc.*, and *f* (forte) dynamics. A *ped.* marking is present.
- System 3:** Features *ff* (fortissimo), *mf*, and *f* dynamics. A *ped.* marking is present.
- System 4:** Includes a *cresc.* marking and a *ped.* marking.
- System 5:** Features *ff* and *rit.* (ritardando) markings. A *ped.* marking is present.

The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece concludes with a final chord in the right hand.

Tempo I^o

fp

Red.

Red.

Red.

Red.

First system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a bass line with fingerings 5, 3, 2, 1, 4, 2. The first two measures are marked *ped.* and the third measure is marked with an asterisk. The next two measures are also marked *ped.* and the fifth measure is marked with an asterisk. The final measure is marked *p* and the sixth measure is marked with an asterisk.

Second system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a bass line with fingerings 3, 2, 1, 5. The first measure is marked *ped.* and the second measure is marked with an asterisk. The final measure is marked with a 5.

Third system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a bass line with fingerings 1, 5, 2, 4. The first measure is marked *ped.* and the second measure is marked with an asterisk. The next two measures are marked *rit. molto* and the fourth measure is marked with an asterisk. The final measure is marked *ped.* and the sixth measure is marked with an asterisk.

Fourth system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a bass line with fingerings 1, 4, 2, 1, 4, 2, 1, 2, 4, 1, 2, 4. The first measure is marked *a tempo* and the second measure is marked *p*. The third measure is marked *dolce* and the fourth measure is marked *f*. The first measure is marked *ped.* and the second measure is marked with an asterisk. The final measure is marked with a 5 and an asterisk.

FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

Published by G. SCHIRMER, New York

A Ernest Schilling

II. Sardana

Enrique Granados Op. 37

Allegro moderato

p cresc. f meno f espress.

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A Enrique Montoriol Torris

El Pelele
Goyesca

Enrique Granados

Brillante

ff p cresc. fin

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A Mme Silvia de Sa Valle

A la Cubana

I

Enrique Granados Op. 36

Allegretto

p cresc. poco accel.

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A mi sobrino José Campa

Marche militaire

Enrique Granados Op. 38

Lento

f energico p espressivo ff ritmico p

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